

PHANTASMAGORIA

PRAY THAT IT'S ONLY A NIGHTMARE...

This Phantasmagoria script was not directly created from subtitle scripts, as Phantas doesn't have any subtitles. No, this was hand-transcribed by yours truly. Except for the hintkeeper – his lines do appear in a .MSG since they appear as subtitles during the chase.

In a couple of instances I really couldn't make out what was being said – mostly cackling from Don and Latin reading. For the spell in the ending videos I used Anthony Larme's Phantasmagoria Memorial page.

I directly transcribed this from the VMD, RBT, WAV and AUD files – Aud contain some “ambient” like the fortune teller lines, diary and letters, Harriet's whining when she's stuck in the loft and some of Don's cackles. The VMD are the intro, chapter openings and closings, murder videos, flip card machine, Malcolm's story, the start of the chase, Throne of Terror and demon chase. The RBT files are all other videos that contain audio that are used ingame – dialogue with Lou-Ann, realtor, grocer, Don, Harriet and much more. The VMDs contain their own background, while the RBT files have a transparent background and are placed over the game.

Phantasmagoria has a lot of data that isn't used ingame – surprising for an FMV. Most of this is placeholder art – what appears to be an early Adrienne in a pale pink sweater, view files that simply say DOG or GEEZER in large MS Paint letters, a view of a stick man... Of almost every location there is a nice overview shot that isn't used ingame. There are a lot of MSG files which aren't used – besides the standard help messages there appear to be some placeholder texts in them.

A lot of work went into the transcription. This transcription is for personal use only and may not be used for commercial use without my permission, and should you attempt do to so in spite of my warning, I've learned a thing or two from Carno about dealing with people who double-cross you.

In case a brave soul would like to use this script to attempt a subtitle patch, please contact me through bonny.ploeg.ws or SierraHelpPages (I'm BBP)

CHAPTER 1
CHAPTER 2
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BONUS

INTRO

90.rbt Phantas title

91.rbt Sierra logo

10.vmd

Don: Adrienne?

Adr: God...

Don: What happened sweetheart? Owwww...

Adr: It was horrible...

Don: Shhhhhh... It was just a bad dream... You'll never have to be afraid of anything. I'll always be here to protect you.

CHAPTER 1

Exploring, opening the library and chapel, releasing the demon and getting bottom pinched.

30.vmd

Adr: Morning honey!

Don: Good morning sweetheart!

Adr: How about some coffee?

Don: Yeah, a big one!

Don: Somebody kept me up last night...

Adr: I'm sorry I had a nightmare. You didn't seem to mind so much last night.

Don: Oh no... HWas probably just spending the night in the new house, is all.

Adr: Yeah, I know. You have to admit this place is kind of strange.

Don: Yeah it's different. You know I bet the guy that built this place must have been really bizarre. MROW!

Adr: Well hi Spaz, how are you doing huh?

Don: What are you going to do today, sweetheart?

Adr: I don't know, I almost finished unpacking. I thought maybe I'd do a little exploring. How about you?

Don: Did you see that bathroom yet on the second floor?

Adr: Yeah

Don: I like that. I think I'm gonna turn that into a photo lab for myself, will keep me busy for a week or so.

Adr: That's a good idea.

Don: What's in that box?

Adr: I don't know, I haven't gone through it yet. Let's see... Oh it's christmas ornaments... owwww... look at this!

Don: What?

Adr: Just a sec

Adr: You remember this?

Don: Yeah, I gave you this for Halloween!

Adr: You rat! You know it was Christmas Eve, it was the night you proposed to me.

Don: Are you sure I proposed to you?

Adr: Yes!

Don: Of course I remember, of course I do.

Adr; You're forgiven.

Don: I'd better get to work, I got a lot to do. I'm going to keep this little fellow with me though, so I'll always remember that faithful night.

Adr: well don't work too hard... see you later.

3017.aud

Evil will walk once more.

420.rbt Adr attempts to open another locked door

Adr: Damnit, it's locked!

740.vmd/745.vmd

After the Marie room bed nightmare:

Adr: Don! Don!

Don: Honey are you okay?

Adr: Oh god! The bed... the bed grabbed me!

Don: The bed grabbed you?!

Adr: Yes

Don: Oh here, calm down, calm down. Wait here, wait here, all right? Just wait here, I'll show you

Adr: No don't!

Don: Okay, look? See, nothing wrong! Goodness, this drafty house has your imagination going, hasn't it? Oh, sweetheart... I'd better get back to work. Are you gonna be OK?

Adr: Yes

Don: You sure?

Adr: Yes.

Don: Okay. Just calm down.

Adr: OK.

490.rbt Adr pets Spaz

Adr: Hey Spaz, how are you doing kitty? Getting used to the new place yet, huh?

491.rbt Adr picks up Spaz

Adr: Hey Spaz, how are you doing kitty? Well... gotta go, see you later!

500.rbt Fortune teller token

(PING!)

Adr: What the hell was that?

501.rbt

Adr: Alright, a token! I'll try it out!

506.rbt

Adr: Oh, another token!

5020.wav

Oh, it's a letter opener!

550.rbt Adr enters pantry without match

Adr: I can't see a thing down there!

570.rbt Adr inspects wine barrels

Adr: (coughs) Uh, it's dusty!

(knocks barrel) It's empty...

580.rbt Adr tries wine

Adr: Hmmm, it's good...

610.rbt Adr inspects wine cellar dungeonette

Adr: Somebody here?

20032.wav

Oh god! It's just a rat!

843.rbt Adr finds empty jewel box
Adr: The ring, it's gone! Who could've taken it?

3018.wav
What is this? Absinthe.
3022.wav
Seems like there was more here before.
3034.wav
More missing?
3043.wav
My god! Don wouldn't drink this!
3053.wav
It's almost gone!

Scenes from the 2nd floor bathroom:
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1011.rbt
Don: (grunts) Man! These old pipes really are clogged!
Adr: Is there anything I can do?
Don: Yeah, hand me that wrench.
1014.rbt
Don: DAMNIT!
Adr: DOn are you OK?
Don: Yeah the screwdriver slipped, it's that damn drain...
Adr: Let me see...
Don: Aw I'm OK. Really I'm... Do you know what I could use? Some drain cleaner, do we have any?
Adr: I don't think so...

10120.rbt Adr hands wrench
Don: Thanks honey.

1015.rbt
Don: Hey honey! Ow!

1021.rbt
Adr: When's the photo lab gonna be finished?
Don: Ow, probably two, three more days, maybe...

1030.rbt
Adr: Don?
Don: Adrienne, honey, will you let me work, please?

1040.rbt
(Adr opens tap)
Adr: That doesn't look clogged?

1041.rbt
(Don emerges wet from under the sink)
Adr: (chuckles) Oops...

1061.rbt

Don: Adrienne be careful! That lamp is not secure yet.

Adr: Oh, sorry.

1080.rbt

Adr: Don!

1084.rbt

Don: I'm just looking at my plans here, trying to figure out the best way for me to do this.

Adr: Wow you've done a lot!

Don: Yeah, it's really coming along!

Don: Did you want something sweetheart?

Adr: Oh no I just came to see how you are doing.

1091.rbt

Don: Adrienne, I can do this better myself, please!

Adr: Okay! Geez,

Don: I'm sorry hon, I'm just trying to get things done. (kisses her)

Adr: Sure, have it your way.

1101.rbt

Adr: EW, is the sink still clogged?

Don: Yeah, I'm gonna work on that again later.

Adr: Okay well let me know if I can help.

Don: Thanks!

1110.rbt

Adr: Hi honey!

Don: Hey honey!

1111.rbt

Don: (to drain) Come on...

Adr: (tickles) Hi!

Don: (hits head) Ow!~

Adr: I'm sorry... Are you OK?

Don: Yeah, you scared me. I'm still working on this stupid drain...

Adr: Maybe I'd better leave before I do anymore damage...

1120.rbt

Adr: Don?

1551.rbt (2nd floor bathroom)

Adr: How's it going?

Don: Good. My only real problem is this drain.

Adr: Still clogged?

Don: Yes.

1130.rbt (Adr touches collectibles room device)

BUZZ!

Adr: Ow!

Locked attic door

1183.rbt

Adr: Why there's a key stuck in the keyhole.

1190.rbt

Adr: There's a key stuck in the keyhole.

1221.rbt Adr feels ectoplasm over crib

Adr: My god, what is this?

1260.rbt Adr picks up teddy bear

1261.rbt Teddy bear head drops

Adr: oh. Geez.

1262.rbt Adr puts teddy back

1311.rbt Adr inspects lantern in observatory

Adr: What is this thing?

1380.rbt

Adr: Wait, I thought I'd turned my computer off... I guess not...

1400.rbt

Adr: Hey hon, taking a break?

Don: Yeah, I kinda wrenched my back putting up that shelf, so I thought I'd rest for just a little while...

Adr: Okay, enjoy your book...

Don: Okay.

1530.rbt: Adr knocks bathroom door

Adr: Don?

Don: I'm busy right now, Adrienne...

Adr: Oh, sorry...

1605.rbt: Oh it's too late to go into town now, everything will be closed!

1610.rbt:

Adr: It's too far to walk to town, I'd better take the car.

1690.rbt (at the washed out trail)

Adr: It's too far, it'll be a long jump...

1802.rbt

Bob: Well hello there, little lady! What can I do you for?

Adr: Yeah, are you Bob Thompkins?

Bob: Was the last time I took a look. (laughs)

Adr: My husband bought a house from you.

Bob: hmm, Too bad you got a husband, honey. Well have a seat.

While you do that... well... what's his name?

Adr: Asshole.

Bob: What was that?

1803.rbt

Adr: Gordon. Donald Gordon.

1804.rbt

Bob: Gordon. Gibson... Gleeson... Gordon, ah, ol' Gordon, here we go. Whoa. You's them people what took over the old Caravash estate.

Adr: It's Carnavash.

1808.rbt

Bob: I remember now. Your husband was that photographer what takes the pictures for those magazines.

Adr: Yeah. Well my husband works for several magazines. He's doing a project for Newsday magazine right now.

Bob: And you little lady, you're a writer, huh?

Adr: Yes. I'm a novelist.

Bob: Oh, a novelist. So what have you novelled?

Adr: Have you heard of a book called "Blue moon rising?"

Bob: No, can't say I have.

Adr: I'm not surprised.

Bob: Well young lady, unless there's something else I think we'll cut this chit-chat for today...

1809.rbt

Bob: ... I gotta lotta work to do, I got another client I'm going to meet.

Adr: I bet you do. Well thanks.

1810.rbt

Adr: There is something.

Bob: Yes?

Adr: Keys. Are you sure you gave my husband all the keys to the Carnavash estate? There seem to be some locked doors.

Bob: Well I gave him all I had. But if you don't believe me, why don't you just check for yourself?

Adr: Well I think I will.

1820.rbt Adr checks realtor file cabinet

1821.rbt

Adr: Aha. Carnavash estate. All the keys, huh, what's this.

Bob: It's a very large key.

Adr: (sigh)

Bob: So sue me!

1880.rbt

Adr: (sigh) (cough)

Bob: Yes?

Adr: Uh, keys. Are you sure you gave my husband all the keys to the Carnavash estate? I've noticed some locked doors.

Bob: I gave him all I had. But if you don't believe me, why don't you just check for yourself?

Adr: Well I think I will.

Bob: (mocks) Well I think I will.

1890.rbt

Adr: (cough)

Bob: Yes?

Adr: Can I still search our folder for any more keys?

Bob: Suit yourself

Adr: Thank you.

1900.rbt

Bob: Now what?

1901.rbt

Adr: Nothing. Just looking around...

1902.rbt

Bob: Ah.

1940.rbt

Adr: Nice doggy, good dog... good boy...

2030.rbt

Adr: Prognostications of Evil... the Devil made me do it... this guy had some strange taste. Worship of Animals... Secrets of the Dead...

2051.rbt (Adr knocks brick loose)

Adr: What the hell?

2080.rbt Adr pokes in fireplace

Adr: Damn it's not working...

2090.rbt

Adr: No, the hammer will make an awful mess...

5010.aud

Dear Jeremiah,

It has come to my attention that you have recently acquired a new book while travelling through Egypt this most recent winter. It is my understanding that this tome contains powerful information regarding ancient rituals of sorcery and magic. I relish the thought of reading it. As you know, I am sometimes frustrated by the fact that I cannot really control the world around me, that my so-called magic is merely nothing more than illusions. Next month I'll be giving a show in Paris. Will you be in town then? If so, I would like to set up a meeting during which I could examine your fascinating acquisition. If the book is really authentic I would be more than willing to pay a hefty sum for its purchase. I look forward to hearing from you. Best regards, Zoltan.

5011.aud

This reporter attended Carno's Phantasmagoria show in London's Egyptian theatre last night and

found it horrific, spine-tingling and incredible. Women were swooning in the aisles at the gory realism of these spectacles. For the uninitiated, Carno's shows are not for the faint of heart as they feature occult images, the black arts, torture devices, bodily amputation. Of course all are accompanied by a generous dose of screams, shrieks, howls and frightheing organ music. Those of you up to thrills and chills won't want to miss this.

2152.rbt Adr reads book

Adr: Oh wow look at this. This must be Carno's family tree.

2154.rbt with box

Adr: Oh wow look at this. This must be Carno's family tree.

2179.rbt (dropped hinge)

Adr: What the hell?

2190.rbt Adr opens box, blows dust off book cover

2193.rbt Adr leaves through book

Adr: Oh but this is an old book, look at all these strange symbols... It looks like Latin... it's been a long time since Latin class.

2220.rbt

Adr: I don't know what to do with this book... I guess I'll just leave it here for now.

2230.rbt

Adr: This is a safe place for this... I'll just leave it here.

12015.aud

My dearest Gaston. I can't wait to see you, my angel, it's been far too long. Let's take a few moments to ourselves during Zoltan's party next week. We'll meet in the gazebo, away from all the rivalry. Angel, how I yearn for your sweet kiss, your strong arms holding me tight, protecting me. And oh my dear, I need protecting. I'm afraid my husband is beginning to suspect. He watches me night and day. Perhaps we can steal away, run away, forever from his sight. My only consolation is thoughts of you, my angel. Always your adoring love, Marie.

1540.vmd

Adr: Hungry honey?

Don: Hey, yeah! I thought I'd get a bite to eat! But I could go for a little desert first.

Adr: Oh I'd love to, but you have a lot of work to do. How about later?

Don: Ok. How about a little kiss for now, hmm? I'll see you later.

Adr: 'Kay! AAH!

2100.vmd

(Adr removes bricks from the library fireplace)

2140.vmd

(Adr lifts bible from box, puts book on stand and opens it to the first page)

Adr: Oh wow, this must be Carno's family tree!

(box unhinges, Adr picks up hinge and puts it to the box)

2170.vmd

(Adr inspects hinge. Door flies open, green mist storms out and flies away up the stairs.)

Don: Ow!

Adr: Don? (runs up to bathroom) Don? Are you...

(Don is unconscious on the floor)

Adr: Oh my God. Don, what happened?

Don: Adrienne... Ouch, my head...

Adr: Are you ok, honey?

Don: It's just a little scrap. What happened? Ow...

Adr: Are you sure? Let me look at that...

Don: Ow.

Adr: You got quite a goose egg. What were you doing, wrestling with that lamp?

Don: Ow... it's very funny, I don't know what happened... Suddenly the damn lamp crushed down on top of my head. I'd just finished tightening the screws.

Adr: (kisses Don)

Don: I'm fine though. I'm going upstairs, get cleaned up, put on some new clothes. I'm done for today.

Adr: How about some dinner? What would you like?

Don: I'm not really very hungry, maybe some tuna or salad or... something. Then let's call it a night.

Adr: That sounds good, I'm kind of tired. See you downstairs in about ten minutes?

Don: Yeah, ten minutes.

CHAPTER 2

Finding there are strangers in the home, buying drain cleaner and meeting Lou Ann.

2290.vmd / 22905.vmd

Titles, camera approaches Adr typing

Don: ADRIENNE WHERE ARE YOU!

Adr: In here!

Don: WHERE?

Adr: In here, in the bedroom.

Don: What are you doing?

Adr: I'm, you know I'm starting my new book.

Don: So what? Did you go buy the drain cleaner like I asked you to?

Adr: What? Drain cleaner?

Don: Don't be coy with me. I asked you several times to go buy me drain cleaner, now did you do it?

Adr: I know you said the sink was clogged in your darkroom but you never asked me to go get you any drain cleaner, I would have remembered something like that...

Don: You know this is just like you. I bust my ass for you all the time. And you don't do anything like sit on your butt like you're doing right now.

Adr: What?! What is wrong with you? I don't understand.

Don: Fine. Fine. Next time you want something don't come crawling to me.

Adr: Fine. I'll go to the store and get your god damn drain cleaner.

3021.aud

Strangers dwell among you.

2360.rbt

Adr: Don, you in there?

Don: Yeah

Adr: What are you doing in there?

Don: Nothing, now go away.

2361.rbt

Adr: Wait! I don't understand, did I do something wrong?

2362.rbt

Don: Nothing more than usual, Adrienne, now be a good little girl and go away.

(door slam)

Adr: What?!

2370.rbt

Adr: Don?! (fiddles door knob, knocks)

2390.rbt Adr walks down stairway, hears music (collectible room)

Adr: What's that music? Where's it coming from?

2401.rbt Adr turns off grammophone

2410.rbt

Adr: Hmmm, that's strange...

Loft cat scare

2480.rbt

Adr: Hello? Somebody in here?

2510.rbt

Adr: Hello?

2520.rbt

MROW!

Adr: God Spaz, you scared me! Not a nice kittie! Don't do that!

2521.rbt

Mrow!

Adr: Spaz!

2530.rbt Adr investigates

2570.rbt Adr bends over to look at pots and pans in barn

2571.rbt Don grabs Adr shoulder

Adr: Ahh! Oh Don...

2572:

Adr: Don, don't scare me like that.

Don: Okay, I'm just trying to keep you on your toes, Adrienne, you never know who'll be sneaking around this place.

Adr: Sneaking around, like you?

Don: Like me?

2573.rbt

Don: Can't you see? We're not alone on this island!

Adr: Probably just some vagrants, I doubt they're even here anymore.

Don: (kicks pan) They'd better not be, 'cos if I catch their asses around here...

2574.rbt

Adr: Don, don't. Come on honey. They're probably gone. (kisses Don, Don budes away) You know we always have our trusty watch cat Spazz.

Don: Yeah right.

2580.rbt

Adr: Don?

Don: Yeah...

Adr: I've got something to give you.

Don: What is it?!

2581.rbt

Don: I got work to do.

2591.rbt Don walks off

2620.rbt

Adr: Uh, let's see, what was it?

Don: Well, until you decide, I've got work to do. And I don't want you hanging around out here Adrienne. I want you to stay up at the house.

2630.rbt

Adr: Don?

Don: Yeah?

Adr: Here's the drain cleaner you asked for.

Don: It's about time. I've got work to do. And I don't want you hanging around out here Adrienne. I want you to stay up at the house.

2640.rbt

Adr: Don?

Don: Yeah?

Adr: I... no that's not it. Nevermind.

2650.rbt

I've got work to do. And I don't want you hanging around out here. I want you to stay up at the house.

2700.rbt Adr enters store

2701.rbt Adr leaves store

2710.rbt Adr enters as a young man holds the door for her.

Adr: Thank you.

Grocer: Good morning.

Adr: Good morning.

2720.rbt Adr enters store.

Grocer: That'll be two dollars even. And I thank you. Come back to see us.

2730.rbt

Woman: Hi there!

Grocer: How are you doing? That'll be a dollar 99.

Woman: Okay... there ya go...

Grocer: That's two, that's a penny right here on the register. Need a bag with that?

Woman: That's fine. I'll take it like this.

Grocer: Oh great. Thank you.

2760.rbt Adr takes bone

2770.rbt Adr bends over

2771.rbt Adr stans

2780.rbt Adr No I really should buy some drain cleaner first.

2791.rbt

Adr: Sir? Do you have anything that would clear a badly clogged drain? You know a drain cleaner?

Grocer: A drain cleaner huh? Well let's see, let me think. Ah here we are. This'll do the job.

2792.rbt

Adr: Great!

Grocer: You gotta be careful with that though, that's sulphuric acid, I mean it'll burn through practically anything.'

Adr: I know, don't worry.

Grocer: Alright, then that'll be \$4,75 please.

2793.rbt

Grocer: Alright, then that'll be \$4,75 please.

2799.rbt

Adr: Yes, I am interested in buying that bottle of drain cleaner.

2800.rbt

Adr: Owwww, I forgot to bring some money!

Grocer: Well, we'll be open to 5:30 tonight.

2810.rbt

Grocer: Well I guess you're not interested. Let me know if you change your mind.

2812.rbt

Grocer: This'll do the job.

2820.rbt

Adr: Sir? How much was that drain cleaner again?

2821.rbt

Grocer: Oh I think that was \$4,75.

2822.rbt

Adr: Okay, thanks.

2840.rbt

Adr: Here's 5

Grocer: Alright, outta five.

2841.rbt

Grocer: And 25 cents change

Adr: Thank you.

2842.rbt Adr puts coin in penny jar

2843.rbt

Grocer: You know this is a small town, we don't get many visitors. Are you new here?

Adr: Yeah, my husband and I bought the old Carnavash estate. We're doing a little renovating.

Grocer: The Carnavash estate? So you're the ones who moved there.

2844.rbt

Adr: Now wait, why does everybody look so shocked when I tell them I bought that place? What's wrong with it?

2845.rbt

Grocer: Don't you know?

Adr: Know what?

Grocer: That place is haunted.

Adr: HAUNTED?

Grocer: Ssh, not so loud.

2846.rbt

Grocer: They say it's haunted by the ghost of that magician, oh, what's his name...

Adr: Carno?

Grocer: Yeah that's it. They say he died a violent death there one night, along with his wife. That was almost a hundred years ago. But strange things still happen there.

2847.rbt

Adr: Like what?

Grocer: Well like... well I'm not exactly sure but... you know I don't keep up with those things. If you're curious to know a little more, there's this old geezer. His name is Malcolm. He lives out of town away. He actually used to live with Carno as a boy.

Adr: As a boy? How old is this guy?

Grocer: I haven't seen him for quite a while, but I tell ya, he is old. He's gotta be over a hundred.

Adr: And you say he used to live with Carno?

Grocer: That's what they say.

2848.rbt

Adr: Hmm, that's interesting. Well, thanks, uh...

2849.rbt

Grocer: Harv.

Adr: Thanks Harv. You've been very informative. I'll look into this Malcolm guy.

Grocer: Well, good luck.

2850.rbt

Grocer: Can I help you?

Adr: Oh don't mind me, I'm just looking.

Grocer: Okay!

2857.rbt

Lou: Did you say 18th or 19th century cameos?... Unfortunately I don't have any at this time, but I do have some very fine old jewellery if you'd care to...

2858.rbt Adr enters antique shop

2859.rbt Adr leaves antique shop

2861.rbt

Lou: Oh... uh huh... I understand... I see. I see well I will be on the look-out for any cameos of that description, and you said you'd pay well? ... Alright, I'll be sure to call you back if I find anything... You're welcome, goodbye.

2862.rbt

Adr: Hi.

Lou: Hello. See anything you like?

Adr: Oh, I'm just looking, thanks.

Lou: Take your time, dear. I'll be here if you have any questions.

Adr: OK, thanks...

2870.rbt Adr bends to look crucifix

2871.rbt Adr stands away from crucifix

2880.rbt

Adr: Excuse me...

Lou: Yes?

Adr: You know that beautiful crucifix in the display case over there?

Lou: Yes...

Adr: I was wondering how much you're asking for it.

Lou: It is a lovely piece, isn't it?

Adr: Yes.

2881.rbt Adr and Lou walk to the display cabinet

2882.rbt

Lou: This particular crucifix is not terribly old, only from the early 19th century, but it is a rare piece, made out of titanium, a metal which had only just been discovered.

Adr: I didn't know they made jewellery out of titanium.

Lou: They don't as a general rule. That's what makes this such a rare piece.

Adr: It is interesting. So, how much?

Lou: Oh, not much considering its rarity. Only \$2200.

Adr: That much? That's more than I can afford right now.

Lou: Well in that case, call me if you need any further assistance.

2885.rbt Lou back at desk, Adr to her place

2890.rbt

Adr: Uh, ma'am?

Lou: Yes?

Adr: Hi, I'm Adrienne Delaney. I just moved here from Boston. I was wondering if you could maybe tell me...

Lou: You...

2891.rbt

Lou: Did you say your name was Adrienne Delaney? You're not a writer, are you?

Adr: Yes I am, why do you ask?

Lou: Oh! I just loved your novel Blue Moon Rising, I couldn't put it down for a week. Can I have your autograph?

Adr: Yeah, sure!

2892.rbt

Adr: There you go!

Lou: Oh thank you!

2893.rbt

Lou: What's your next book about?

Adr: Oh now you're going to have to wait for that to come out.

Lou: Oh fiddle, I was afraid you'd say that... Well what can I do for you Adrienne?

Adr: Well, I was hoping you could tell me something about the area.

Lou: Listen, I know everything that goes on around here, like I know you're the one who bought the old Carnavash estate. If you ever have any questions, I'm the one to ask.

Adr: Great! I'll do just that! Thanks eh...

Lou: Lou Ann, only most folks call me Lou.

Adr: Okay, thanks Lou.

Lou: Any time!

2901.rbt

Adr: I have a question. Do you know anything about a very old man named Malcolm?

Lou: Malcolm Wyrmsshadow? Do I ever, talk about a strange old man... I haven't seen him for months, though Ethel does come into town to buy groceries.

2902.rbt

Adr: Who's Ethel?

2903.rbt

Well she's Malcolm's nurse and also companion and housekeeper and whatever else. He's very old you know, almost 110.

2904.rbt

Adr: 110? Is that possible?

2905.rbt

Lou: That's true he did, but I doubt if you can talk to him, he's like a hermit, very private.

2906.rbt

I'd like to try, I have a lot to ask him.

2907.rbt

Lou: No wonder you're a good writer. You have a lot of natural inquisitiveness. Well to find him, he lives about a mile out of town on the dirt track on the other side of the bridge.

Adr: OK. Thanks for the info.

Lou: Sure!

2908.rbt

Lou: I told you he's strange! It's almost like he's immortal or something. Most people in town avoid him. They call him a witch, but I don't believe all their talk.

Adr: Well I'd like to speak to Malcolm. I understand he used to live in my house with Carno.

2910.rbt

Adr: I have a question.

Lou: Oh hello, can I help you?

Adr: I hate to bother you again but I'm very curious about the old Carnavash estate. What can you tell me about the place?

Lou: That is an interesting place, how do you like living there?

2911.rbt

Adr: Uh, I'm not sure yet. I think it's going to take a little getting used to.

Lou: Well I don't envy you.

2912.rbt

Adr: Now why do you say that? You know people act very strange when I tell them I bought the Carnavash estate.

2913.rbt

Lou: It's no wonder, it's rumored to be haunted. Do you believe in ghosts?

2914.rbt

Adr: Of course not, why?

2916.rbt

Lou: The ghost of Carno supposedly haunts the place. It's not even supposed to be safe to live there.

Adr: What, has anybody ever been hurt, or god forbid killed there?

Lou: I don't remember any deaths but plenty of injuries. Over the years people who owned the place used to bring workmen in to fix things up, but invariably some bizarre accident would occur. One man had his arm chopped up, another man tumbled down a flight of stairs and broke his neck, he was paralyzed for life.

2917.rbt

Adr: God, that's terrible! Well... maybe these men were just careless.

2918.rbt

Lou: That could be... Even so, you be careful, alright?

2919.rbt

Adr: Yeah, I will. Thanks!

Lou: Sure.

2920.rbt

Adr: Excuse me...

Lou: Yes?

Adr: I just have a simple question.

Lou: Okay, ask away.

Adr: I'm very curious. Has anybody at all lived in the Carnavash estate since Carno's death?

Lou: I'm really not sure. The Templeton family bought the place about ten years after Carno's death, that would have been around 1910. There was talk of turning it into a museum. Electricity was added but because of a rash of injuries and bizarre events it never came about.

2922.rbt

Adr: But has anybody at all lived in the house before us?

2923.rbt

Lou: I really don't think so. The Templetons never seemed to show any interest about the place. I think they were bothered by the reputation the estate had. Anyway it just seemed to sit there and be

handed down from father to son to grandson.

2925.rbt

Adr: That's very interesting, thanks.

Lou: No problem.

2930.rbt

Adr: Lou?

Lou: Hi there!

Adr: Hi!

2931.rbt

Adr: I'm very curious about Carno. Wasn't he a world-renowned illusionist?

Lou: He sure was. Carno was in his prime in the 1880s and '90s. He travelled all over the world with an extravagant magic show. We probably wouldn't be very impressed by it today but back then they sure were. But I've heard that his magic acts tend to be a bit on the darker side.

Adr: Yes I've had that impression. But do you know what he was like as a man?

Lou: He was very secretive. I don't think anybody really knew Carno, not even his wives.

Adr: That brings up another good question. Exactly how many wives did he have?

2932.rbt

Lou: Let me see, one two three four five! He was married five times I think. All of them from the theatre circuit, most of them were in his magic show.

2933.rbt

Adr: Why so many, what happened to them?

2934.rbt

Lou: Goodness, you are full of questions, aren't you? Well let me see, two or three of them died, and as for the others I don't know. One thing about Carno that has never been proven or disproven. It is rumored he was into the black arts.

Adr: Hmm... that's very interesting.

Lou: Yes isn't it?

2935.rbt

Adr: Well thanks for your time.

Lou: Sure, you're welcome.

2940.rbt

Adr: Excuse me Lou?

Lou: Oh, hello.

2941.rbt

Adr: Sorry to bother you again, but I was wondering, do you know if Carno had a child?

Lou: Yes, he had a little girl I think. Something happened to her, but I can't remember what. Why?

2942.rbt

Adr: Oh that's okay, I was just wondering.

Lou: Allright, have a nice day.

Adr: You too.

950.rbt

Adr: Excuse me Lou?

Lou: Hello Adrienne, can I help you?

2951.rbt

Adr: Well I've been thinking about Carno. Do you know how he died?

Lou: I don't know the details, but one night Carno and his wife Marie had a violent argument after which they both lay dead. The police found them the next morning. That was in the late 1890s.

2952.rbt

Adr: Where is Carno now?

2953.rbt

Lou: I think he's buried in a tomb somewhere on your property. Along with Marie.

2954.rbt

Adr: Now that's a scary thought!

2955.rbt

Lou: Oh he can't harm you now. Unless of course you believe in ghosts.

Adr: No I don't. Carno's dead and gone.

Lou: Of course dear, of course.

2956.rbt

Adr: Oh I'm sorry... Thanks Lou...

Lou: You're welcome, don't mention it.

2980.rbt

Adr: Good dog! (feeds bone) Nice doggy!

3000.rbt

(Adr knocks)

Ethel: Yes? What do you want?

Adr: I was wondering...

Ethel: Yes?

Adr: I think I'm lost. Which way is the town?

Ethel: Thattaway. (shuts door.

3010.rbt

(Adr knocks)

Ethel: Yes? What do you want?

Adr: Ma'am? I just bought the old Carnavash estate. I understand the man who lives here, Malcolm I think his name is, used to live there as a young boy.

Ethel: So?

Adr: Well I was wondering if maybe I could speak to Malcolm about his experiences there. I have a lot of questions to ask him about the place.

Ethel: No. Mr Wyrmsshadow is a very old man. I don't see any reason for you to come in and upset him with unpleasant memories.

Adr: But I...

Ethel: I said no. (shuts door)

3020.rbt (2nd floor bathroom)

Adr: Damnit, it's locked.

3021.rbt

Don: What do you want? I'm busy.

3030.rbt

Adr: Come on Don, here's the drain cleaner you requested. Geez.

3031.rbt

Don: Yeah, thanks.

3032.rbt (Adr sighs)

3051.rbt

Adr: Well come on Don, I just came by to see what you were doing.

3052.rbt

Don: OK, I'm sorry.

3060.rbt

Adr: Honey are you feeling alright? Does your head still hurt?

Don: Adrienne, leave me alone. I'm fine.

Adr: Well, how about a little dinner? You can come downstairs and help me, we can make a little pasta, maybe some salad del vino?

3061.rbt

Don: Yeah sound's great. Call me when it's ready.

3062.rbt

Adr: God...

CHAPTER 3

Opening the tower room and hiring caretakers

3070.vmd / 30705.vmd Title plus panning shot

3071.vmd

Adr: It's a nice day for a picknick, don't you think honey?

Don: Yeah, guess so.

Adr: So good to get you out of that darkroom.

(cat walks on, Adr pets him)

Adr: Hey Spaz!

Don: Well I got work to do Adrienne, I'm not finished yet.

Adr: Don, it can wait. You need to take some time out to relax. You're so stressed out!

Don: I've got publishing deadlines, do you understand that? You see I don't get the same ass-kissing royal treatment your publisher gives you.

Adr: Don?... How can you say that? I certainly do understand deadlines. (Don grabs his head)

Honey, what's wrong?

Don: Nothing. Just a headache, that's all. Ugh... I'm gonna go lie down. Maybe you were right, maybe I need some rest.

(leaves. Adr clears up and spots Curtis hiding behind the tree)

3033.aud

Evil is watching you. Look for friends.

3120.rbt

Adr: Honey are you feeling any better?

Don: A little. Go away.

Adr: Did you take some aspirin?

Don: Yes. Leave me alone.

Adr: Well OK, fine.

3130.rbt

Adr: Feeling better?

Don: I was, until now.

Adr: Yeah? Well screw you, Don.

3160.rbt

Adr: Hello?

3161.rbt

Adr: Hello? Somebody in there?

3190.rbt Cyrus peers from behind the tree, Adr approaches

3191.rbt

Adr: Hello? Is there somebody there?

Cyrus: Don't run, don't run, I won't hurt you!

Adr: Who are you?

Cyrus: I'm Cyrus. Me and Mom are living here in your barn.

Adr: In the barn?

Cyrus: Oh the barn! Ma 's in trouble, you gotta come!

Adr: What?

Cyrus: Come on!

3200.rbt Cyr grabs Adrienne at the wood pile

3201.rbt

Cyrus: Please don't run! I won't hurt you!

Adr: Who are you?

Cyrus: I'm Cyrus. Me and Mom are living here in your barn.

Adr: In the barn?

Cyrus: Oh the barn! Ma 's in trouble, you gotta come!

Adr: What?

Cyrus: Come on!

3202.rbt Cyrus runs off, Adr follows

3213.rbt

Cyr: Oh come on, you gotta help Ma!

Har: HELP!! Help me!

Adr: Oh god!

Cyr: Ma! I went and got that lady!

Har: Well get her up here then! I'm stuck! Help! Somebody help me!

3230.rbt

Adr: Cyrus, what happened?

Cyr: She fell. Right through the floor.

Har: HELP! I'm stuck!

Cyr: I didn't think it was a good idea, I didn't wanna do it!

Adr: Do what?

Cyr: Lift her up there with that thing!

Adr: The pulley?

Cyr: Yeah!

Adr: Why would you want to do that?

Har: HELP! It hurts!

Cyr: She wanted to go up there to get the ladder. but I don't think she should. You gotta help her!

Har: HELP you big oaf, get that lady up here!

3250.rbt

Adr: Cyrus?

Cyr: Huh?

Adr: Why don't you go up and get her?

Cyr: 'Cause I'm too big. I'd break right through the floor.

Adr: Yeah I guess you're right.

3260.rbt

Har: HELP! I'm stuck! Get me down!

Adr: Oh god, what can I do about this?

Cyr: You gotta help get her down!

Har: Help me somebody! Help! This hurts!

Cyr: Ma!

Har: HELP you big oaf, get that lady up here!

Cyr: Lady, Ma's all stuck up there!

Har: HELP ME!

Cyr: You gotta help get her down!

Har: Help, I'm stuck! Get me down!

Cyr: Lady help Ma. Ma she's all stuck. She needs

Cyr: Please do something!

3271.rbt

Adr: Hey! Are you alright up there?

Har: No I'm not alright. Get me down, I'm stuck!

3281.rbt

Adr: Ma'am? What do you want me to do?

Har: Come up here! Get me out of this hole!

3290.rbt

Har: I'm stuck, get me down! Help me somebody! Help, this hurts! Help me!

3300.rbt Adr climbs up ladder

3312.rbt Adr gets on deck

3320.rbt

Adr: OK I'm gonna pull hard now.

Har: OK.

Adr: It's not working. Now push, I'm gonna pull. Push up, push up.

Har: Ow, it hurts! Ow oowie! No it hurts, no no no no

Adr: It's not working!

3330.rbt

Adr: You want to try it again?

Har: No it's not working. Think of something else.

3340.rbt Adr grunts and stands around.

3350.rbt Adr goes down ladder

3351.rbt

Har: Hurry! Hurry, I'm stuck, get me out!

3352.rbt

Har: Hey! Don't leave me, where are you going?

Adr: I have to figure this out.

3370.rbt Harriet grunts

3371.rbt

Adr: Grab on tight, I'm going to pull you really hard.

Har: Allright.

Adr: Hold on!

Har: No it's not working!

3372.rbt

Har: (groans) Ow owww I give, I give!

3373.rbt Adr gets up with pitchfork

3380.rbt Adr tries to get pulley by hand

3400.rbt Adr gets pulley wih rake

3401.rbt

Har: Hurry, get me out, ow! Ow! Hey, watch where you put that thing!

Adr: Listen, you old windbag! How 'bout What if I just leave?

Har: No, no... I'll shut up, whatever you want...

Har: Ow ow... get me out... be careful... watch it with that thing...

Adr: Right I'm trying...

Har: Get me out it hurts...

Adr: OK Cyrus, now pull slowly, remember your mother is attached to it.

3410.rbt

Har: Ow ow... get me out... be careful... watch it with that thing...

Adr: Right I'm trying...

Har: Get me out it hurts...

Adr: OK Cyrus, now pull slowly, remember your mother is attached to it.

3411.rbt

Adr: Easy Cyrus!

3412.rbt

Adr: Easy Cyrus! OK stop, stop!

Har: Oww look at my new britches! A nail pulled 'em clean!

Adr: Gosh. Come on.

3413.rbt

Har: Cyrus! You big oaf! It's all your fault!

3414.rbt

Har: I wanna thank you for rescuing me.

Adr: No problem.

3415.rbt

Har: Name's Harriet. Harriet Hockaday. Below's my son Cyrus. I swear that boy can't do anything right! He'd lose his head if it weren't screwed on tight! Cyrus, you just wait until I get my hands on you!

3416.rbt Harriet descends ladder

3420.rbt Adrienne inspects hole

3421.rbt Adr gets back from hole

3430.rbt Adr tries to pull out nail by hand

3442.rbt Adr pulls out nail with hammer

3450.rbt

Har: Lady, me and Cyrus want to apologize, that is for being a problem, wouldn't we Cyrus?
WOULDN'T WE, CYRUS?

3451.rbt

Cyrus: Huh, oh, yeah.

Adr: You don't have to apologize Harriet, accidents happen. But even so, you and your son are going to have to leave, this is private property.

3452.rbt:

Har: Well, I've been thinking about that, about your property and all? There's no way around it, you need us.

3453.rbt

Adr: Need you?

3454.rbt

Har: Yeah. How are you and your husband going to take care of this place by your lonesomes, huh?

Adr: Well, I hate to admit it but you have a point there.

Har: Now, take a look at my son here. He's as strong as an ox, can do any kind of outside work. Me, I can help around the house. I'm a great housekeeper.

Adr: Yeah I can see that.

3455.rbt

Harr: Well, what do you say, huh?

Adr: Well...

Har: We'll work for nothin', just room and board.

Adr: uhh...

Har: Come on, don't pitch us out in the cold. We've got no place else to go.

3456.rbt

Adr: Oh OK, you win. You can start tomorrow. Why don't you meet me at the house in the morning?

Har: Yippee! We got us a job, Cyrus, you hear?

3457.rbt

Har: What's your name lady?

Adr: Adrienne. Adrienne Delaney. My husband is Don Gordon.

Har: Pleased to meet you Adrienne.

Adr: What are you doing?

Har: I'm a clair-voyant. I read palms. Can I?

Adr: No I dont think...

Har: Oh come on, lemme see...

3458.rbt

Har: Hmmm... See your lifeline?

Adr: Yeah?

Har: Well, it's real long, that's good.

Adr: But?

Har: But there's this strange other line crossing it in the middle there. Hmm. Wonder what that means. Bah, forget it, don't mean nothing.

3459.rbt

Har: C'mon boy, let's go fix supper!

3481.rbt

Adr: So, this is really your home huh? b

Har: Yup. Got it fixed up just like I like it.

Adr: Looks real homey all-right.

3490.rbt

Adr: What's for dinner tonight, Cyrus?

3491.rbt

Cyr: You mean supper?

Adr: Yeah supper.

Cyr: Well, looks like ma's making rabbit stew, see?

3492.rbt

Adr: Oh.

3493.rbt

Cyr: I'm a good hunter. I can kill with my bare hands!

3494.rbt

Adr: Oh! That's good.

3500.rbt

Adr: Harriet? I found these old tarot cards in the house, I don't read them. If you'd like to have them...

3501.rbt

Har: Lemme see... You're damned right I'd like 'em! They're beautiful!

3502.rbt

Adr: I thought you would.

Har: Tell you what, I'll do a reading for you.

Adr: Oh no, you don't have to...

Har: Not now, tomorrow. I'll do a reading tomorrow.

Adr: Well, maybe, we'll see.

3510.rbt

Adr: What are you cooking?

Har: Rabbit stew. Wanna stay for supper?

Adr: No thanks, I already ate.

Har: Suit yourself.

24030.wav

(Harriet strains)

24031.wav

(Harriet strains)

24032.wav

(Harriet strains)

24034.wav

Har: Help! This hurts!

24035.wav

Har: Hurry!

24036.wav

Har: Help me!

3580.rbt

Adr: There we go...

3590.rbt

Adr: Damn, why didn't I think of this before?

3600.rbt frees key with newspaper at the bottom

Adr: Yay, it worked.

3610.rbt Retrieves newspaper with key

3620.rbt Retrieves key with poker

3630.rbt Unlocks door

Adr: Yes!

3770.rbt

Adr: The Vampyre, by John Polidori.

3771.rbt

Adr: To Malcolm from Zoltan.

3772.rbt

Adr: Hmm that's the old guy from town.

3800.rbt

Lou: Oh, Adrienne, I'm glad you're here! I have some important news paper articles you might want to see.

Adr: Oh really? Let me see.

3801.rbt

Lou: When you started questioning me about Carno's old estate, I thought of something. My mother started this scrapbook of important newspaper articles when she was very young. She added to it almost up unto the day she died, that was four years ago. I remembered seeing some old articles about Carno in here, so I dug it up.

Adr: This is wonderful! Can I keep it for a while?

Lou: Oh, no I couldn't let it go, it's my mother's, you'll have to look at it here, I'm sorry.

Adr: Oh, no problem. I'm just glad you found it! Unfortunately I may not have time right now. When can I read them?

Lou: Any time! I will leave it right here on the counter, come in whenever you want.

Adr: Thanks Lou, I appreciate it.

Lou: Don't mention it.

3810.rbt

Adr: Excuse me Lou?

Lou: Oh, hello Adrienne!

3811.rbt

Adr: I just wanted to thank you for answering all of my pesky questions, I won't bother you again with them.

Lou: Oh, it's no bother! I just hoped I helped you.

Adr: Oh you really have.

3812.rbt

Adr: I've learned a lot.

Lou: I'm glad.

3820.rbt

Lou: Oh hi Adrienne, can I help you?

Adr: No thanks, just looking around.

Lou: OK let me know if you need me.

Adr: OK.

3830.rbt Adr reads scrapbook

3831.rbt Adr stops reading scrapbook

3880.rbt Adr takes book

3881.rbt

Adr: Oh Lou?

Lou: Yes Adrienne?

Adr: I'm finished with your scrapbook. I've read all the articles on Carno. I must say it was an interesting man.

Lou: Yes he was, wasn't he? Never a dull moment with that man.

3882.rbt

Adr: Well I want thank you again, I mean as usual you've been a big help.

Lou: Sure! Anytime!

3890.rbt

Bob: And what can I do for you little lady?

3900.rbt

Adr: Bob? I wanna ask you something.

Bob: Shoot.

Adr: Everyone in town seems to believe the Carnavash estate is haunted. Why didn't you tell us?

3901.rbt

Bob: Don't tell me a smart girl like yourself would believe all these old wives' tales! I can't run a business based on small town prattle! Besides, you got a good deal. If you don't know it your husband certainly does!

3902.rbt

Adr: Yeah I guess you're right Bob. You gotta stick to the straight truth, no matter what the circumstances, no matter who you hurt.

Bob: That's what I always say.

Adr: You're disgusting.

3903.rbt

Bob: Oh before I forget: Your husband asked me to check up on the telephone service up to the island. A phone man will be coming to your house tomorrow.

Adr: Great.

Bob: Now if you don't mind, I'd like to get back to work.

3904.rbt Realtor idle

3910.rbt

Bob: Yes?

Adr: Nevermind.

3920.rbt

(Adr knocks)

Ethel: You again? I already told you no.

Adr: Wait!

3921.rbt Ethel slams door shut

3931.rbt

Adr: I uh, I thought there was something.

Ethel: No, and quit bothering him.

3941.rbt

Adr: I thought I had something for Malcolm but I guess not.

Ethel: No, and quit bothering him.

3950.rbt

Adr: I found this book in the tower room. See?

Ethel: Just a minute.

Ethel: Allright you can come in now.

Adr: Thank you.

3952.rbt

Ethel: Well?

3960.rbt

Ethel: Malcolm, she's here. Malcolm! She is here!

3961.rbt

Mal: Come, come here. You're living in Carno's house.

Adr: Yes sir.

Mal: You found my book.

Adr: Yes I did sir.

Mal: Don't call me sir, I don't like it. It makes me feel old.

Adr: Well, what should I call you?

Mal: My name is Malcolm, call me that.

Adr: Malcolm, is it true you lived with Carno as a boy? Did you sleep in the tower room?

Mal: Yes I did, that was my room.

Adr: What was Carno like?

Mal: Enough! I have one question for you and then after that you have to leave.

Adr: What is it?

Mal: Tell me, how is the house. Everything OK?

Adr: I guess, what do you mean?

Mal: Good, that's what I wanted to hear. I'm tired, you'll have to go now.

Adr: But...

Mal: no...

Adr: Well, thank you.

3970.vmd Ch 3 closing vid

Adr: Oh god you scared me!

Don: And where have you been all day?

Adr: I don't know, around. In town.

Don: I thought I told you to stay away from all of those people.

Adr: What people!?

Don: (mocks) What people? Those stupid townspeople!

Adr: Aw don't be so silly. (walks away but Don grabs her)

Don: I'm not finished with you yet!

Adr: You're telling me what to do? Well where were you all day?

Don: None of your business, honey.

Adr: Well I tell you what, you take care of your business and I'll take care of mine.

Don: We're gonna see about that.

CHAPTER 4

Opening the attic and getting fortune told

3980.vmd Introduction

(adr brushes hair as Don approaches)

Adr: Leave me alone.

(Don rapes Adrienne. Adr collapses crying to bathroom floor.)

3042.aud

Keep your secrets to yourself. Trust no-one.

4040.rbt

Don: ADRIENNE! Who is that woman?!

Adr: Uhm...

Don: WHO IS SHE!

Adr: That's Harriet.

Don: I don't want her around her house, so you had better get rid of her.

4050.rbt Adr picks something up

4051.rbt Adr picks up locket

4052.rbt (Adr holds locket)

Carno: I found this in your room, where did you get it?

Marie: Why, Zoltan, what do you mean?

Carno: You know exactly what I mean! Gaston gave it to you, didn't he?

Marie: No! I bought it when we were in London last month.

Carno: I'm not a fool Marie, I've been watching you. When he looks at you you smile and blush, and he's always hovering about you backstage...

Marie: But you're wrong, Zoltan! He's just a friend! That's all!

Carno: I don't want him here tomorrow night.

Marie: But he's your prop man! He has a right to be at your party! Please don't accuse me of this!

Believe me Zoltan, I love you! Only you!

Carno: I want to believe you, Marie, I do.

(loket disappears)

Adr: What the... (sigh)

4060.rbt

Har: Hey, I've been waiting for you...

Adr: I'm sorry Harriet, I forgot all about it. You ready to work?

4061.rbt

Har: Yeah ma'am, tell me what to do!

4062.rbt

Adr: Well let's see, kitchen dishes need washing... our bed needs to be made, bathroom needs cleaning, furniture needs polishing and this floor needs sweeping.

4063.rbt

Har: I'll get right on it!

4070.rbt

Har: Anything else?

4080.rbt

Har: Well, I guess not...

4090.rbt

Adr: Harriet I thought you might be interested in... uhh... no, nevermind.

Har: OK, fine.

4100.rbt

Adr: Yeah one more thing. Could you please empty the wastebaskets?

Har: Yep.

4110.rbt

Adr: I have a question Harriet... when I was in the tower room I saw a little building in the woods on the eastern side of the island. Do you know anything about it?

4111.rbt

Har: I've never been in those woods, the trail's washed out. Cyrus has though, go ask him.

4112.rbt

Adr: OK I will, thanks.

4120.rbt

Adr: Well yes I found these old tarot cards in the house, I don't read them, if you want them?

4121.rbt

Har: You're darn right I want em. They're beautiful! I'll tell you what, I'll do a reading for ya. A little later, in the kitchen.

4130.rbt

Har: Oh by the way, I see you're carrying around that newspaper, you want me to throw it away for ya?

Adr: Please, would you?

4180.rbt

Adr: How are you doing Harriet?

Har: Just fine.

Adr: Good.

4190.rbt

Adr: Hey I have a question Harriet...

Har: Yeah?

Adr: when I was in the tower room I saw a little building in the woods on the eastern side of the island. Do you know anything about it?

Har: No, I've never been in those woods, the trail's washed out. Cyrus has though, go ask him about it.

Adr: OK I will, thanks.

4200.rbt

Adr: Harriet?

Har: Yeah?

Adr: Oh uh... nevermind, nothing.

4210.rbt

Adr: I found these old tarot cards in the house, I don't read them, I thought maybe you'd want them?

Har: Lemme see. You're darn right I want em. They're beautiful!

Adr: I thought you'd like them.

I'll tell you what, I'll do a reading for ya.

Adr: No you don't have to.

Har: Right now on the table.

Adr: Okay...

4220.rbt

Har: Adrienne?

Adr: Yes?

Har: You know those tarot cards you gave me?

Adr: Uh huh?

Har: Well, it's time to do a reading. Right now.

Adr: Well, okay.

4230.rbt

Har: Pick 8 cards.

4231.rbt

Adr: Alright...

4234.rbt

Adr: Come on, Harriet...

Har: Well... alright...

4235.rbt

Har: This card in the middle is the Fool, and that's you. The Fool is surrounded by all these seven other energies.

4236.rbt

Har: Now this card, that's the Lovers. That means... that means that the Fool is going to have to make a choice in the area of love. Now normally that ain't necessarily so bad, but all these other cards surrounding it... well... These two cards, that's Justice and Strength. And that's good, 'cause the Fool can use them to help out with rational solutions and a balanced mind, and courage, strength, and determination.

4237.rbt

Adr: Sounds like I'm heading off to battle.

Har: You might be. Take a look at these other four cards here.

4238.rbt

Har: The worst four cards in the deck. The Hanged Man, the Tower, the Devil and Death. The Hanged Man, a sacrifice is gonna happen. The Tower, breakdown of consistent force. The devil, he brings evil. Death, a painful transformation's gonna happen.

4239.rbt

Adr: So what's the verdict?

42390.rbt

Har: That's hard to know actually. Cos you know it's all in the terpretation, but off the top of my head I'd say you're gonna have some big trouble with your hubby. Evil's got him. He's gonna

change. You're gonna have to muster all the strength and courage that you have to fight, there's gonna be a sacrifice, and then you're gonna have to use your wits to win.

42391.rbt

Adr: Well thanks Harriet. That was very interesting

Har: I know that you think this is all just a bunch of hogwash...

Adr: Harriet, I really appreciate you trying to help me, but I just don't believe in this stuff.

Har: Well all I know is that there's some bad trouble around here, you just better watch your backside.

Adr: Fine, I will.

42393.rbt Harriet walks back to the dishes.

42394.rbt Harriet lays the cards

42395.rbt Harriet lays cards down

Har: Oh dear, this don't look good...

Adr: Well, what is it?

Har: Well... 'course it's all in the terpretation, but... eh...

4241.rbt (Harriet sweeps floor)

Adr: Harriet, I found these old tarot cards in the house, I don't read them, if you want them?

Har: Lemme see em. You're darn right I want em. They're beautiful!

Adr: I thought you'd like them.

Har: Yeah, I'll put em in my collection.

4251.rbt (Harriet uses feather duster)

Adr: Harriet, I found these old tarot cards in the house, I don't read them, if you'd like to have them?

Har: You're darn right I'd like em. They're beautiful!

Adr: I thought you'd like them.

Har: Yeah, I'll put em in my collection.

4262.rbt (Harriet sweeps)

Adr: Harriet, I found these old tarot cards in the house, I don't read them, if you'd like to have them?

Har: Lemme see em. You're darn right I want em. They're beautiful!

Adr: I thought you would.

Har: Yeah, I'll put em in my collection.

4271.rbt (Harriet sneezes in dustcloth)

Adr: Harriet, I found these old tarot cards in the house, I don't read them, if you'd like to have them?

Har: Oh lemme see You're darn right I want em. They're beautiful!

Adr: I thought you'd like them.

Har: Yeah, I'll put em in my collection.

4290.rbt

Adr: How are you doing, Harriet?

Har: Just fine.

4300.rbt (Harriet using feather duster)

Adr: Harriet I have a question. when I was in the tower room I saw a little building in the woods on the eastern side of the island. Do you know anything about it?

Har: Nope. I've never been in those woods, the trail's washed out. But Cyrus has, go ask him about it.

Adr: Okay I will, thanks.

4310.rbt

Adr: Looks good!

Har: Thanks.

4320.rbt (Harriet with dust buster)

Adr: Harriet?

Har: Yeah?

Adr: I have a question. when I was in the tower room I saw a little building in the woods on the eastern side of the island. Do you know anything about it?

Har: Nope. I've never been in those woods, the trail's washed out. But Cyrus has, go ask him about it.

Adr: Okay I will, thanks.

4330.rbt

Adr: Everything OK?

Har: Yeah, things is fine except you left your computer on.

Adr: No I didn't! No I absolutely did not!

Har: Well... anyway I turned it off.

4340.rbt

Adr: Need any help?

Har: No... I can handle it.

4350.rbt

Adr: Harriet, when I was in the tower room I saw a little building in the woods on the eastern side of the island. Do you know anything about that?

Har: Nope. I've never been in the woods, the trail's washed out. But Cyrus has, go ask him about it.

Adr: Okay I will, thanks.

4360.rbt

Adr: Harriet? Any questions?

Har: What the hell is this?

Adr: I think it's a bath tub.

4380.rbt

Cyr: Here you stupid cat!

MROW!

Cyr: Just wanna play with you is all!

Mrow!

Cyr: You stupid kitty-cat! You run away and all I wanna do is BANG!

4381.rbt

Cyr: Gotcha!

Adr: Cyrus? Cyrus what are you doing?

Cyr: Nothing... Ow!

4382.rbt

Adr: What were you doing with my cat?

4384.rbt

Cyr: I was just playing with him is all!

4394.rbt

Adr: Cyrus, don't play with him, OK?

Cyr: OK.

4394.rbt

Adr: Hi Cyrus, what'cha doing?

Cyr: Ma told me to cut the wood for you!

4395.rbt

Adr: That was awfully thoughtful of your mother!

Cyr: Yeah

4400.rbt

Adr: Cyrus?

Cyr: Yeah?

Adr: when I was in the tower room I saw a little building in the woods. I was wondering, have you seen it?

4401.rbt

Cyr: Yeah, it's over there.

Adr: Well, can you show me the way?

Cyr: Well... the trail is all washed out. Usually what I do is I just jump over it.

4402.rbt

Adr: But where is it, Cyrus?

4403.rbt

Cyr: Over there. Oh OK, I'll show you! C'mon! Follow me!

4410.rbt

Adr: Cyrus?

Cyr: Yeah?

Adr: I was just... eh... is everything alright?

Cyr: Yeah.

Adr: OK, good.

4420.rbt

Cyr: Oh there you are, I've been waiting for you!

Adr: I'm sorry Cyrus! I tried to hurry!

Cyr: Oh that's OK! See, there it is, just like I told you!

4421.rbt

Cyr: Come on!

Adr: Oh I don't know Cyrus, looks kinda dangerous. Isn't there another way?

Cyr: No. Oh oh,.. look out! I can fix it!

4422.rbt Cyrus pushes tree over

4423.rbt Adr crosses tree.

4424.rbt Adr goes back on tree
4435.rbt Adr stands and looks at something
4426.rbt
Adr: Oh my god, Cyrus!

4427.rbt
Cyr: Thank god!
Adr: That's amazing Cyrus, I can't believe you did that!
Cyr: Of course I did! I'm stong, see?
Adr: Wow, boy you are strong!
Cyr: I know, Ma always tells me that I'm more muscles than brains...
Adr: Well your mother was right, Cyrus!
Cyr: Aw heck, it ain't nothing
Har: CYRUS! Where are you!
Cyr: I gotta go...

4441.rbt
Adr: I can't see anything... Ow it's missing a lens piece...
4451.rbt
Adr: What's that other window there by the tower room?

4504.rbt Adr finds corpse
Adr: Oh my god! Oh, god!
4510.rbt Adr inspects pot and corpse
4511.rbt
Adr: What happened to you? Who are you?

4550.vmd Hortencia murder scene
(Adrienne picks up the trowel as she gets a vision)
Hor: Zoltan, what are you doing here? Do you want something?
(Carno picks up trowel)
Hor: Why did you... Zoltan... (Carno aggressively rubs her face)
Hor: Zoltan! Leave me to my plants.
Carno: Yes...
Hor: (screams as Carno shoves sand into her mouth)
Carno: Your plants... (laughs) your plants...

4560.rbt
Adr: I wonder who that could be?
4580.rbt
Adr: You must be installing the phone.
Mike: Hi, yeah I'm Mike, your caretakers let me in.
Adr: Oh great, I'm going nuts without a phone.

4581.rbt
Mike: Yeah I can understand that. This is quite a place you got here, ma'am.

4582.rbt

Adr: Adrienne. Yeah, it is quite a place, isn't it?

4583.rbt

Mike: I'd better get back to work.

Adr: Okay.

4590.rbt

Adr: Everything OK here?

Mike: So far so good.

Adr: Good.

4600.rbt Harriet snores on the couch while Cyrus scrapes something

4601.rbt

Adr: What you got there Cyrus?

4602.rbt

Cyr: Oh I'm skinning a squirrel for supper!

4603.rbt

Adr: Oh.

Cyr: I like to hunt. I'm good at catching animals.

Adr: I bet you are, Cyrus.

Cyr: Yeah.

4610.rbt

Adr: How's it going, Cyrus?

Cyr: Huh?

Adr: Oh, nevermind.

4620.rbt

Adr: Uh, Cyrus?

Cyr: Yeah?

Adr: when I was in the tower room I saw a little building in the woods. I was wondering, have you seen it?

Cyr: Yeah, it's over there.

Adr: Can you show me the way, Cyrus?

4623.rbt

Cyr: Well, trail's all washed out. Usually what I do is I just jump over.

Adr: Well where is it?

Cyr: It's that way. Oh! OK I'll show you!

4624.rbt Cyr runs off

4660.rbt

Ethel: You again?

Adr: I was wondering if I could see Malcolm again.

Ethel: Quit bothering him!

4670.rbt

Ethel: Go away!

14020.aud / 19044.aud

September 14th, 1889.

Dear diary. I grow increasingly fearful of Zoltan. I feel the burn of his eyes upon me as he watches my every move. Did my little girl have such fears? Did she suffer when he snuffed out her baby life? How could people believe him when he said it was an accident? It was no accident! But dear diary, zoltan wasn't always like this. I remember not so long ago when he was loving and gay. He was overjoyed when Sophia was born, I know, I remember. But after his trip to Paris last year he changed. Something happened to him, I don't know what. Now all I have left are my plants. I spend most of my time in my greenhouse, as far away as I can get from Zoltan's ever watchful eyes.

4831.rbt

Don: You dirty rotten stinking filthy son-of-a-bitch! You stay away from my wife!

Mike: Just what are you accusing me of, sir?

Don: I know exactly what you're doing here!

4832.rbt

Adr: DON SHUT UP!

4833.rbt

Adr: I think you'd better leave.

Don: Don't you ever tell me to shut up.

CHAPTER 5

Getting visions, partaking in a seance, finding the secret passage and opening theatre

4840.vmd Opening

(Adr dreams of blood running over her face, wakes up and looks at her watch)

Adr: 8:30?

3052.aud

We are watching you. You are not alone. I'm beginning to feel alone.

4890.rbt

Adr: (knocks) Don? You in there?

4891.rbt

Adr: (Knocks) Don?

4010.vmd Regina murder vision

Carno: Tonight for you a special feast Regina... I prepared all your favourites. Mmmm... doesn't this look delicious?

For starters: giblets in rich red marinara sauce. Sweet and sour tripe. Still hungry? Scrambled brains... Ahhh yes... you like it... yes...

4860.vmd (Leonora murder vision)

Leonora: No, don't hurt me. No no, help no...

Carno: You never stop talking, do you? Never ever. You just keep going on and on and on...

(tightens bolts on magician's head turn gear)
Leonora: No no help! Please no! No don't hurt me, no please!
(Carno stuffs cloth in her mouth and yanks chain to turn her head)
Carno: Any last words Leonora? No? (stuffs cloth further in)
(Carno pulls chain to break her neck)

4950.vmd (Victoria's murder)
Victoria: (drunk) Well well... look who's here... To my dear husband.
(Carno grabs her neck)
Victoria: Here's to you! (throws wine at his face)
(Carno grabs her neck and smashes her eye into the bottle)
Carno: No, here's to you, Victoria!

4921.rbt
Cyr: There you are!
Adr: What is it Cyrus?
Cyr: It's Ma! She told me to tell you to, to come to the barn!

4922.rbt
Adr: Wait! What for, Cyrus?

4923.rbt
Cyr: Eh... I think it has something to do with the... Oh! The seance!

4924.rbt
Adr: Oh, OK, thank you Cyrus.
Cyr: Uh huh.

4925.rbt
Adr: Oh wait Cyrus, I found these old tarot cards in the house, I thought maybe your mother might like them.
Cyr: Oh, darn right she would, these are beautiful!

5020.rbt Adr hears music and party sounds
Adr: What the hell?

4970.vmd (Sophie / Spaz)
(Adr sees vision of Sophie drowning, then finds Spaz dead.)
Adr: Cyrus. Cyrus! Cyrus!!

5010.vmd Seance
(Cyrus tidies his hair, notices Adr)
Cyr: Ma! She's here!
Har: Welcome oh seeker of the spirit world!
Adr: (trying to contain laughter) Hello Harriet!
Har: Have a seat. Let the seance begin!
(the three sit and hold hands)
Har: Oh, elusive spirits of the netherworld, heed us now! Talk to us, oh shades of darkness! Give us a gleam of your essence!
Give us a sigh of your spiritual being!
(to Adr:) I think they're biting. Oh restless souls, this poor gal seeks answers, answers to questions unknown, you just got to...

Cyr: Oh no... (runs off)

(green glob drips out of Harriet's mouth. She spits onto the table. Carno appears in it.

Adr: Oh geez!

Goop: I, Zoltan Carnovash, was greedy and foolish, and opened the door to the dark dimension. I released an obscenity, an entity of pure evil. It had been contained but now the pestilence is free to infect once more. You are the chosen one. Only you can send it back. Find the dragon. It will show the way.

Har: (regains consciousness) Whoa... what happened? Where's Cyrus?

Adr: You don't know?

Har: Know what?

Adr: Harriet, you did it! You really did it!

Har: You're not pulling my leg now, are you?

Adr: No! I wouldn't do that!

Har: That's never happened before. Ha! Hot diggity! Ho ho! Cyrus! Cyrus! I did it! I really did it!

5030.vmd Pergola vision

(Adr picks up red rose)

Gaston: A red rose for a beautiful lady.

Marie: Oh Gaston, you did miss me. I was so afraid you wouldn't come...

Gaston: How can you say that my dear? All I ever think about is you.

Marie: Oh angel. How I love you! Zoltan knows about us Gaston. He found my necklace. I told him I bought it in London but he knows. I'm so afraid of him...

Gaston: You must come away with me Marie. I'll take you far away from here.

Marie: I can't leave. He'll find me, I know he will. He'll kill me like he did the others.

Gaston: Next week Zoltan's performing his new escape trick for the first time. I can set the machine so it won't work. He won't be able to escape.

Marie: But the fire... The blade...

Gaston: Yes my darling. He wouldn't survive.

Marie: Tell me what to do...

5041.rbt

Adr: What is this?

5042.rbt turns on lantern

Adr: The dragon will lead the way.

5051.rbt

Adr: Oh my god! A secret panel!

5152.rbt Tomb

Adr: Carno, I found you.

5183.rbt

Adr: To my angel, from Marie.

5229.rbt

Adr: Poor little kid...

6752.rbt (secret passage chasm)

Adr: It's too far, that'll be a long jump.

5440.vmd (Wine barrel vision)

Carno: Here's to you Victoria...

5290.vmd (Theatre overview)

5300.vmd (Chair vision)

5281.rbt

Adr: Damn! It must only open from the other side!

5282.rbt

Adr: Damn! It must only open from the other side!

5460.vmd (Flip card video)

Announcer: ... the likes of which have never been attempted before. The incredible Carno will defy death in this, his newest feat, enjoy the horrifying Throne of Terror!

(Marie fiddles with the throne)

Carno: What are you doing Marie?

Marie: Uh, why?

Carno: I saw you with him last night. Admit it, you're still seeing him, aren't you?

Marie: No. You're out of your mind.

Announcer... that we have all been waiting for...

(curtain goes up)

Announcer: Ladies and gentlemen, the incredible Carno!

(applause, bows)

Carno: Admit it.

Marie: Go to hell.

Woman: He's trapped, he's gonna die!

5370.rbt

Adr: Carno and Malcolm, 1897.

5381.rbt

Adr: Don?

5383.rbt

(Don snores on the couch)

Adr: God, look at you. I don't care anymore. I just don't care. I'm going to bed.

CHAPTER 6

Getting cross and learning Malcolm's story

5390.rbt Adr fiddles hair, make up in bathroom mirror

Adr: Hmm, 9:20.

5401.rbt Adr walks downstairs, sees Don

5402.rbt

Don: Owww...

Adr: Don?

5403.rbt

Don: Adrienne...

5404.rbt

Adr: Are you alright honey?

Don: Yeah, I hit the whiskey a little too hard last night, that's all.

Adr: Don, let's leave. Please, you've got to get out of here. Look at what this place is doing to you.

Don: Leave! Leave! This is our home, Adrienne. We can never leave this place.

(knock)

5405.rbt

Adr: Spaz...

5406.rbt

Don: Oh, what do you want?!

Mike: Hi! Yeah, uhhm...

Don: I don't care about the damn phone.

Mike: I'll get out of here as soon as I can.

Don: Allright fine, get in here and fix it. And then you leave.

5407.rbt

Adr: oh that son of a bitch...

3063.wav

Evil is here! Find your salvation!

5430.rbt

Adr: Hey Mike...

Mike: Oh hi.

5431.rbt

Mike: I'm just finishing up this job, I'll be out of here as soon as I can.

5432.rbt

Adr: Mike, I want to apologize for Don... he just... he just hasn't been himself lately.

5433.rbt

Mike: Well you don't have to say nothing, I just don't want to get tangled up in family quarrels, that's all.

5434.rbt

Adr: I know, I understand... Well you'd better get back to work.

Mike: Yup.

5480.rbt (laptop)

What the hell, I can't believe Don did this! He wouldn't do this! (screams)

5496.rbt Gaston and Marie kiss,

Gaston: See you downstairs in a few minutes, honey.

Marie: Don't be long, angel.

5497.rbt Gaston sits to read book, is taken away by Gaston

5500.rbt (as Adr walks in 2nd floor passage)

Marie: Angel, where are you? Gaston? Gaston?

5520.rbt (Don is cackling in 2nd floor bathroom)

Adr: Don? Are you in there?

5530.rbt

Adr: Harriet? Cyrus! They're gone!

5540.rbt

Adr: Harriet?

5541.rbt

Har: Oh, I see you caught us.

Adr: Where are you going?

Har: Can't you see? We're leaving, we're getting the hell out of here!

5542.rbt

Adr: But I thought you needed a job and a place to stay...

Har: Well... I didn't want to say anything, but now that you're here... I saw your hubby last night, and well, he threatened the boy and me, said that if me and Cyrus didn't leave, we'd be hanging from the rafters. And I believed him, I saw the look in his eyes. There's something real bad around here, and I can't explain it, but it exists.

Adr: What exists?

Har: Evil. And if you had any sense young lady, you'd leave too.

5570.rbt

Adr: Harriet, can't you change your mind about leaving? I'll talk to Don.

Har: Look, don't take it personal. It ain't you. Cyrus and me gotta go, that's that.

5580.rbt

Adr: Cyrus?

5581.rbt

Cyr: Huh?

Adr: You don't want to leave, do you?

Cyr: Well...

5582.rbt

Cyr: Ma said we got to

Har: Boy, stop your gabbin' and get back to work.

5590.rbt

Adr: Hi!

Man: Bonjour.

Adr: Bonjour!

5610.rbt

Adr: Uh, Lou?

Lou: Yes?

Adr: I could use some help. I really need to talk to Malcolm, but that woman won't let me in.

Lou: Ethel? Yes, I could see where that would be a problem.

5611.rbt

Adr: No matter what I do or say, she just won't listen!

Lou: Wait a minute, let me think... She knows Malcolm used to live in your house. Maybe something from there could draw his memory.

Adr: I don't know, maybe, I'll try again.

Lou: I'm sure everything will work out alright.

5612.rbt

Adr: Yeah well... Thanks for your ear.

Lou: You're welcome, Adrienne.

5620.rbt

Adr: Excuse me? Lou?

Lou: Oh yes Adrienne, how can I help you?

Adr: I understand you're interested in old cameos.

Lou: Yes, I am.

5621.rbt

Adr: Well I found this old cameo brooch

5622.rbt

Adr:... in my house in an old trunk, I thought maybe you might be interested in it.

Lou: Oh, let me see...

5623.rbt Lou looks at brooch

5624.rbt

Adr: I was wondering if maybe you would be interested in trading it for that crucifix over there.

5625.rbt

Lou: Well, sure.

5626.rbt Adr looks

5627.rbt

Lou: There you go!

Adr: Oh great, thanks a lot!

Lou: You're welcome! And thank you!

5630.rbt

Bob: (laughs) Coochie coochie coo! Gimme the nose! And the bubble, I love the bubble. Come on! POP!

Bob: (laughs) I love when you do the bubble! Oh. Excuse me, honey. You're back here again! Now can you not see I am with a client?

Adr: Yeah, I can see that. I don't know what I'm doing here, there's nothing I need from you.

Bob: Good. Okay, where were we? Coochie coochie coochie! Look at these getaway sticks, ohoho! I love that! You're beautiful!

5640.rbt

Adr: Sleazeball!

5650.rbt

Ethel: Yes? What do you want?

5660.rbt

Ethel: Yes? What do you want?

5670.rbt

Ethel: Quit bothering him!

5680.rbt

Adr: I need to speak to Malcolm, it's very important.

Ethel: No, quit bothering him!

5690.rbt

Adr: I have something that maybe Malcolm might be interested in.

Ethel: No. And quit bothering him.

5701.rbt

Adr: Here, I wanted to give Malcolm this old photo. I found it at the Carnavash estate. It's a photo of Malcolm and Carno. See what's written on the back? See Malcolm as a young boy! Please, you've got to let me in to see Malcolm! It's important!

Ethel: Just a minute...

Ethel: Malcolm will see you now.

5710.vmd

Ethel: She's here, Malcolm! Sit.

Malcolm: I remember... where was it? this picture... I was just a nipper of ten. Carno was my hero then.

Adr: Your hero?

Malcolm: Yes. I know what you saw in this picture.

Adr: Saw?

Malcolm: Yeah. The evil. It's back.

Adr: And my husband?

Malcolm: It may be too late for him.

Adr: What?

Malcolm: Sit down. I have something to tell you.

Carno and his first wife adopted me. At that time he was a good man, respected by his colleagues, loved by his wife, admired by his audiences, but all that changed when he got the book. He gained immense powers through contact with the black forces. Through the book he unleashed a demon, an entity so evil it had no name, no worldly description. This thing came to possess Carno. The audience saw ... Carno became like it. He became very powerful and his fame and his wealth increased.

But he was cursed. He had loved his wife Hortencia and their baby daughter, but all that changed, he became abusive... I don't have proof but I believe he killed them both. I believe he killed all his wives.

Adr: But Malcolm, what happened the night he and Marie died?

Malcolm: Carno's final days came when Marie took up with his prop man Gaston Warwick.

Obviously Marie suspected Carno of committing terrible deeds, with herself as his next victim.

TOgether Marie and Gaston hatched a plan. He had a new act, an amazing feat of escape but Marie rigged the machine, Carno couldn't escape, they figured it would kill him. It almost did. For two weeks Carno lay in a coma. Then one night he awoke swearing revenge. I saw Carno drag an unconscious Gaston into his theatre. There from within the secret passages I watched as Carno tortured and mutilated the poor man, leaving him dead. Then it was Marie's turn. Totally crazed, nothing but pure revenge on his mind, Carno started up that godawful machine, that awful contraption, And before my very eyes I saw Marie die.

I'll never forget the look of shock surprise on Carno's face, poor Gaston was dying this was his final heroic act. To my horror I then saw a demon, that's all I know to call it, leave his body and disappear through the theatre floor. I knew where it was going. Carno knew it too.

My only thought was of running away but I hesitated when I saw Carno going to the same place the demon had gone. I rushed back to the hidden passages just in time to see Carno carrying the chest

which held that evil book. Then just before reaching the chapel he stumbled and fell for the last time.

I saw him cross himself in the catholic way before dying, I think he was trying to make his peace with God. I picked up the chest containing that horrid book and I assume the demon itself, and carried it into the chapel. I really don't know what I thought I was doing but somehow I felt as if I were containing this cursed evil.

I'd hoped forever. After leaving the chapel. I then carried Carno's body back to his secret chamber, where he now lies.

Adr: But wait, Carno's not in his tomb?

Malcolm: No, no no that is Gaston Warwick, he was so mutilated that they all thought it was Carno. I said nothing, I let them think what they wanted.

Adr: What about the demon?

Malcolm: The demon! That's why I agreed to talk with you. Somehow... it must have been released.

Adr: Oh my god... Don... what can we do?

Malcolm: The only answer is the accursed book. With it you got to send that thing back to where it came from. Back to the other side. You have seen the book?

Adr: Yes

Malcolm: I thought so. Alright, young woman. You're the only one who can do this. Your husband's soul is ensnared, I'm not sure what I can do, or what can be done for him. But if you can somehow get close to the demon here's what you can do.

You'll need the book, a holy item, and the stone of Hamrabi, and the blood of a sentient being. Now, take the book and...

5840.rbt

Mike: OK Adrienne, you're all set!

Adr: Great!

Mike: Phone's in works just fine, why don't you go ahead and test it?

Adr: OK...

5841.rbt

Adr: Mike, I want to apologize for , again, he just hasn't been himself lately. Normally he's a very nice guy... really.

5842.rbt

Mike: Don't even worry about it, it's no big deal...

5843.rbt

Mike: Do call me if you have any trouble, OK?

5844.rbt

Adr: I will... I sure will, thanks.

5850.vmd (Mike murder video)

CHAPTER 7

Getting ready for the Chase

5855.vmd (Intro)

(as Don paints his face, Adrienne packs a suitcase.)

Adr: I can't go like this... I got to do something...

5930.rbt Adr attempts to open back door, smashes windows with hammer

5931.rbt Adr attempts to open front door

Adr: What?

5934.rbt Adr running

Adr opens back door, slams shut

Adr: What?

5941.rbt Adr slams front door

Adr: Nooooo!

5942.rbt Adr runs

THE CHASE

5950.vmd

Adr: (finds beheaded photos) Oh my god...

Don: (turns light off) Do you like my work?

Adr: Oh my god...

Don: A woman's body is a wonderful thing... but the head is useless! (laughs) You're a very good subject Adrienne, you cooperated with me very well! (laughs)

8070.wav (chase start)

(screams) No! No!

10672.wav

(Don howls)

13060.wav

(Don cackles)

13061.wav

(Don laughs)

13062.wav

(Don laughs)

22071.wav

Don: Adrienne! Where are you?

27070.wav

Don: Adrienne, oh Adrienne!

6210.rbt (Don enters darkroom)

Don: Came to take another look at my work?

6820.rbt

Adr: Harriet?

6821.rbt

Adr: Harriet?

Don: I'm really hungry honey. Let's all have some pizza. With a little extra sauce, hmm?

7230.rbt Adr pries open tomb and gets in

7231.rbt

Don: Adrienne, coo coo... (chuckle) Adrienne, where are you honey?

7232.rbt

Don: Adrienne? Honey? I'm feeling really stressed out today. Why don't we have a picnic?
(cackle) It's a really good day for it! Adrienne! Adrienne? Why don't you come out and play with me? It is no fun without you! (cackle)

7234.rbt Adr gets out tomb

7250.rbt Adr gets back in tomb

7251.rbt

Don: Adrienne? I'm getting awful lonely without you! Adrienne! Why don't you come out and play with me?

7252.rbt

Don: Honey, I feel really horny today! Just like a little devil! Adrienne! Adrienne! (growls)

7253.rbt:

Don: Adrienne! Are you hiding from meee... (cackle) Did you think I wouldn't find you?

9232.rbt Adr attacks with glass shard in nursery

Don: Adrienne? (cackle)

9243.rbt Hammer attack fails

Don: Adrienne? Adrienne, I'm gonna get you!

9244.rbt Poker attack fails

Don: Adrienne? Honey? I'm gonna get you! Adrienne!

9245.rbt 2nd shard attack fails

Don: Adrienne? Honey? I'm gonna get you! Adrienne!

9246.rbt Shard attack

Don: Adrienne?

9247.rbt Adr idle, Don grabs her

Adr: NO!

9248.rbt no attack

Don: Adrienne? Honey? I'm gonna get you! Adrienne!

9249.rbt idle

Don: Adrienne? Honey? I'm gonna get you! Adrienne! Where are you? Adrienne!

9250.rbt Adr idle, Don grabs her

Adr: No!

9430.rbt Nursery top view Adr hides behind door, idle, Don catch

Don: Adrienne? Adrienne... where are you? Adrienne, gonna get ya... Adrienne...

9431.rbt Nursery top view, Adr gets shard, idle

Don: Adrienne... Adrienne... I'm gonna get you Adrienne...

9432.rbt Nursery top view

Don: Adrienne... Adrienne... I'm gonna get you Adrienne...

9510.rbt Adr hides behind conservatory sofa

Don: Adrienne, are you in here? Where oh where is my Adrienne gone? I just wanna kiss your face honey, and then rip your head off, haha! Whoo, surprise!

9520.rbt Adr runs into secret passage

9531.rbt Don pops up behind Adr

Don: Adrienne! Adrienne, where are you? Adrienne... Adrienne!

9542.rbt Hammer attack unsuccessful

Don: Adrienne! Adrienne! Adrienne, oh Adrienne! Adrienne! Adrienne...

9543.rbt Unsuccessful poker attack

Don: Adrienne! Adrienne! Adrienne, oh Adrienne! Adrienne! Adrienne...

9544.rbt Unsuccessful shard attack

Don: Adrienne! Adrienne! Adrienne, oh Adrienne! Adrienne! Adrienne...

9562.rbt Don traps Adr around the corner

Don: Could this mean you miss me?

9580.rbt Don at handle lift:

Don: Peekaboo! You're gonna come up and join the party? I think so! Come on Adrienne! Honey? I feel like making love!

9621.rbt Adr runs into Don's arms

Don: COuld this mean you miss me?

9622.rbt Adr runs to lift, idle, Don grabs

Don: Wrong way, honey!

9631.rbt Adr goes up in lift, idle, Don grabs

Don: Wrong way honey!

9691.rbt Adr is caught at chasm

Don: Let's have a picnic!

9693.rbt Adr is caught at chasm

Don: Want a hand?

9720.rbt Adr runs through theatre door, Don catches her

Don: Having trouble?

9730.rbt Adr runs into makeup room, Don appears in mirror

Don: You look so pretty!

9731.rbt / 9733.rbt Adr runs into makeup room, caught by Don straight away

Don: How about a little kiss?

9732.rbt Make up room idle

Don: Adrienne? Adrienne? Oh Adrienne, my love? (knocks wardrobe) Adrienne, where are you?

"Hey honey? My hair is a wreck! Can you help me with it?" Adrienne, oh Adrienne... Where are you? Where are you?

9740.rbt Adr hides in wardrobe

9741.rbt unsuccessful hammer attack from wardrobe

Don: No!

9742.rbt unsuccessful shard attack

Don: Surprise!

9743.rbt poker attack

Don: Surprise! (Adr stabs)

Don: And I thought you loved me!

9744.rbt Bare hand attack fails

Don: Surprise!

9745.rbt Found hiding in wardrobe

Don: Hahaha! Come here!

9750.rbt Adr runs

9760.rbt Adr finds snowman, Don catches

Adr: Oh god he still has the snowman.

9761.rbt Adr finds snowman, Don catches

Adr: Oh god he still has the snowman I gave him.

9820.rbt Adr runs, idle, is caught

Don: Adrienne! How did you like my gift!

9830.rbt Gargoyle attack

Don: Adrienne! Adrienne, where are you? Adrienne!

THRONE OF TERROR

1000.vmd

Don: Adrienne, I can't trust you anymore (laugh). You forced me to this, so now I'm going to have to punish you. (laughs)

1001.vmd (idle) (1010.vmd)

Don: (laughs)

Adr: Don please don't do this... (cries)

Don: (slap Adrienne's knees) Gulp gulp

Adr: (crying) No please, I love you... Please don't do this...

1014.vmd waited too long

Don: (pulls lever)

Adr: (screams)

(squish)

1020.vmd poker

(Adr attacks Don, Don easily counters and attacks back with poker)

Don: I have something better for you. (pulls lever)

Adr: (screams)

(squish)

1030.vmd hammer

(Adr hits Don successfully once with hammer)

Don: Aah! (counters attack, locks wrist brace, pulls lever)

Adr: NO! (screams)

(squish)

1040.vmd shard

(Adr holds shard)

Don: (laughs, sees shard) Oh no, no... (grabs shard and holds it to Adr's throat)

Adr: NO!

Don: No no no no no (sings) Put your hand down... (locks wrist, kisses Adr, pulls lever)

Adr: (screams)

(squish)

1050.vmd bare hand

Adr: Please don't do this... (pushes Don) Stop it!

Don: (mocks) Stop it!

Adr: (pushes Don) Stop it!

Don: (angry) You stop it! (hits Adr, locks arm)

Adr: No!

Don: Shut up you bitch! (pulls lever)

Adr: (screams)

(squish)

1060.vmd Adr pulls lever

Adr: (pulls lever)

Adr: (screams)

(squish)

1100.vmd Snowman

Adr: Look, look honey... look

1101.vmd (1110.vmd)

Adr: The snowman, remember this? Remember when you gave that to me? Please don't do this to us... (sobs) Please honey, I love you... Please... it was so good, please...

1102.vmd (idle) (1111.vmd)

Don: (throws away snowman, locks wrist, pulls lever)

Adr: No!

Adr: (screams)

(squish)

1120.vmd (poker)

(Adr attacks with poker, Don easily gets it from her hand)

Adr: No!

Don: No! I have something better in mind for you! (locks arm) You bitch! (pulls lever)

Adr: No!

Adr: (screams)

(squish)

1130.vmd (hammer)

(adr attacks with hammer, Don easily grabs it from her hand.)

Don: (locks wrist) You bitch! (pulls lever)

Adr: (screams)

(squish)

1140.vmd: (shard)

(Adr attempts to attack with shard, Don easily grabs it from her and taunts her while cackling)

Don: (lock wrist) Die, you bitch! (pulls lever)

Adr: (screams)

(squish)

1150.vmd: (talking)

Adr: Don, look at me. Look at me. It's Adrienne. Please. Remember... remember when I gave you that snowman? I know you remember...

Don: (crunches snowman, locks wrist, pulls lever)
Adr: (screams)
(squish)

1200.vmd (lever pull)
Adr: (pulls lever. Pendulum hits Don in the back. Screams)
Adr: (over dying Don) No!
(earthquake)
(ceiling crashes, demon arises from Don and roars.)

DEMON CHASE

1205.vmd (idle Adrienne looking at demon)

9020.vmd (demon rips Adrienne's face open)

1400.vmd
(Adr makes way for the theatre door, it won't open. She screams, demon rips her face open.)

1500.vmd
(Adr runs into secret passage)

1501.vmd
(secret passage idle)

1502.vmd
(demon enters secret passage, rips Adr face open)

1520.vmd
(Adr runs back from secret passage to theatre, demon enters secret passage, rips Adr face open)

1530 .vmd
(Adr runs to chasm)

1531.vmd (chasm idle)

1540.vmd (Adr attempts to move debris in secret passage, demon enters secret passage, rips Adr face open)

1720.vmd (Adr goes back from chasm to secret passage, demon enters secret passage, rips Adr face open)

1730.vmd (Adr attempts to jump chasm, but fails, screams and falls to her death)

1740.vmd (Adr crosses chasm with the pipes and makes it to the ceremony room with demon chasing)

1910.vmd (ceremony door idle)

1920.vmd (Adr listens at door, demon breaks through door)
Adr: Shit!

(demon rips Adr face open)

1930.vmd (Adr walks away from door without barring it, demon breaks through door)

Adr: Shit!

(demon rips Adr face open)

2000.vmd (Adr bars door)

2010.vmd (barred door idle)

2020.vmd (Adr unbars door, demon breaks through door)

Adr: Shit!

(demon rips Adr face open)

2101.vmd (Adr runs from barred door. She carefully approaches ceremony room)

2110.vmd (circle idle)

2120.vmd (Adr walks back to door, demon breaks through door)

Adr: Shit!

(demon rips Adr face open)

2200.vmd (Adr approaches circle)

2210.vmd (Adr steps into circle)

2300.vmd (Adr places book on altar in circle, opens it and flicks through it)

Adr: Oh my god it's in Latin. Can I remember this?

State intra circulum magicum. Let's see... Stand... inside... circle... magic circle. (looks around) I'm already in a circle.

Tollete facinum impeginum agritem liberi

Place talisman in open book page.

Talisman?

...Shit.

2310.vmd (circle idle)

2320.vmd (Adr walks back to door, demon breaks through door)

Adr: Shit!

(demon rips Adr face open)

2400.vmd (Adr gets the talisman from Carno's skeleton with some trouble as demon breaks the door open)

2410.vmd (post talisman idle)

Adr: Shit...

Adr: Oh god...

2420.vmd (Adr walks back to door, demon breaks through door)

Adr: Shit!

(demon rips Adr face open)

2500.vmd (Adr places talisman onto book)

Adr: Ok now what? Stelete sanguinum humanum superfascinum, drip blood from a live, living... man... person... over the talisman.

2510.vmd (talisman on book idle)

2530.vmd (brooch prick)

Adr: Can I do this?

(Adr pricks herself and squeezes blood onto talisman)

Adr: Oh god.

(blood disappears into talisman)

Adr: Tenete hoc vaetum super facine et... et cantete hoc harmin.. hold blessed item over talisman and say this incantation.

Oh god...

(demon appears in mirror)

2540.vmd (shard prick)

Adr: Can I do this?

(Adr pricks herself and squeezes blood onto talisman)

Adr: Oh god.

(blood disappears into talisman)

Adr: Tenete hoc vaetum super facine et... et cantete hoc harmin.. hold blessed item over talisman and say this incantation.

Oh god...

(demon appears in mirror)

2610.vmd (after blood idle)

9080.vmd (demon rips Adrienne's face open in the secret chamber)

9090.vmd (Demon pops up behind Adrienne while she's at the table and looks up from the book - Demon rips her face open)

2630.vmd (Paternoster ending)

Adr: Tollete dolorem

Tollete eum

Spiritus malus

Ite in facinum

In facinum sempiternum

(paternoster drops onto talisman)

Facine claudete ostium mundi tenebricosi

(demon appears behind Adr)

Abite tu male!

(demon swirls into book. Adr leaves estate, dazed)

2640.vmd (crucifix ending)

Adr: Tollete dolorem

Tollete eum

Spiritus malus

Ite in facinum

In facinum sempiternum
(crucifix drops onto talisman)
Facine claudete ostium mundi tenebricosi
(demon appears behind Adr)
Abite tu male!
(demon swirls into book. Adr leaves estate, dazed)

BONUS

The Official Hintkeeper

A bit squeamish, are you?

In order to enjoy this game without all of the... (evil laugh)... "gory" details, please enter a secret password.

Thank you. Those disturbing moments will now be hidden from you. Be warned, though: DO NOT forget your password! If you should ever regain your courage, you will need to re-enter it, otherwise, you will have to re-install the game.

(a spooky laugh)... Welcome back.

Now that you are ready to play this game in all it's....GORY, please re-enter your secret password.

Thank you. Enjoy the... (evil laugh)... experience.

I am the official hintkeeper. I watch your every move. Ask me for a hint if you are hopelessly stuck. But use me sparingly, too many hints can spoil the game.

Old rosary beads

An antique cameo brooch

An antique crucifix

A sharp glass shard

a large soup bone

a bottle of sulfuric acid

a black onyx letter opener

a black onyx figurine

An old hammer

a tarnished brass lenspiece

A large skeleton key

a book of matches

a five dollar bill

a bent rusty nail

the local newspaper

an old photograph of Carno and Malcolm

an old pitchfork

A fileplace poker

An ancient book of ritual and magic

The stairwell key

A malachite talisman

a deck of tarot cards

an old book belonging to malcolm

A snowman christmas ornament

Mortar is best removed with a narrow scraping implement.

You hold the key to mystery. What lies beyond the locked door?

The house awaits your return.

Look closer at the little figurine you're carrying. There's something on it's neck.

Exploration is knowledge.
Something... lies beyond the library wall. Do you dare go there?
A secret lies in the library.
More mysteries await in the chapel. Look closer at the altar.
Someone in town holds the key.
Mysteries abound in the house. Have you tried the closed doors?
You're worried about Don. Go check on him.
Find Don. Give him what he wants.
You need money. Search your bedroom.
Give him what he wants.
Someone in town can unclog your problem.
A useful tool can be found in the dining room.
Someone in town knows all. Seek him out.
Use a prying implement to open the trapdoor.
The closed door on the third floor intrigues you. Look through the keyhole.
This situation looks serious. How about that dangling rope?
The woman in the carriage house needs your help.
The house beckons you.
Look in the drawer in the kitchen. A useful item can be found there.
The dog looks hungry.
Someone is behind that tree. Do you dare walk over there?
You could use that nail in the hayloft. How can you get it?
A lost item awaits your discovery in the tower room.
There's something you need in the hayloft.
More secrets lie beyond the locked third floor door. Get the key.
Search the pantry for something you have missed.
There's a tool you need on the basement floor.
There's something very peculiar in the carriage house.
You can't descend those dark stairs in the pantry without a light.
You possess the key to old memories.
Search the island. It appears you and Don are not alone here.
An implement is needed for tearing down walls.
Search near the telescope for the missing lenspiece.
New mysteries await.
Something's happening downstairs.
Take in the view from the highest room in the house.
Near the tower room, another room hides.
Go find Cyrus.
Someone has seen everything on this island.
There's something... strange... about the conservatory wall.
Something's different in the conservatory.
Things feel wrong here. Search the house for answers.
Unlock the theater door.
Explore the secret passages. New places await discovery.
Take Cyrus up on his invitation. Go to the carriage house.
There's a room behind the theater stage. Go there.
There's something you need in the back-stage make-up room.
Quickly run out the door.
Run to the now-open theater secret panel.
Quickly find the secret panel on the wall.
When Don is not in the darkroom, run back there. Grab the spellbook on the center table.
Head to the backstage makeup room. Find the snowman in Don's vest pocket.

Look closer at the sarcophagus in the crypt. Take the rosary beads.
 Quickly search Don's vest lying on the make-up room floor. Find the snowman ornament.
 You need the snowman ornament.
 Run to the nursery to get the glass shard lying on the floor.
 Run down the passage to the broken stairs.
 Go to the attic. You need the cameo brooch in the old trunk.
 Grab the drain cleaner with your free hand.
 Quickly pull the lever on the chair with your free hand. Unfortunately you have to kill Don.
 The open darkroom beckons.
 Hurry and show Don the snowman ornament.
 Run through the secret passages to the chapel.
 Hurry through the secret passages to the backstage makeup room.
 Quickly run away from the door.
 Walk up to the altar.
 Hurry up and cut yourself with a cutting implement.
 Go to the chapel. Find the secret panel on the wall to the right of the door.
 Immediately take the rosary beads lying on the nearest sarcophagus in the crypt.
 Quickly use the broken water pipe to cross over the hole.
 Quickly hold the rosary beads over the bloody talisman on the spellbook page.
 Hurry and use the open brooch to prick yourself on the finger.
 Quickly place the talisman on the spellbook page.
 Grab the spellbook on the center table.
 Hurry and bar the door.
 Quickly hold the crucifix over the bloody talisman on the spellbook page.
 Hurry and use the glass shard to cut yourself on the finger.
 Immediately grab the talisman from Carno's corpse.
 Quickly place the spellbook on the altar.
 Go to the nursery. You need the glass shard lying on the floor.

14010.wav
 (baby photo easter egg)

18038.wav (bathroom easter egg)
 How odd!

Placeholder MSG:

45.txt

0	1	0	1	99	Yep, there it is!
0	1	0	2	99	Coffee
0	1	0	3	99	Coffee
0	1	0	4	99	Pantry Door
0	1	0	5	99	Stove
0	1	0	6	99	The table feels smooth and well worn.
0	1	0	7	99	A table occupies the center of the room.

1140.txt

1	1	0	1	99	Matches.
---	---	---	---	----	----------

1500.txt

1	4	0	1	99	Cups.
---	---	---	---	----	-------

1800.txt

6	21	0	1	99	Gosh, it's too dark to go down there. I'll need a light.
4	1	0	1	99	Hmmm, that's strange. Is there a bump under that rug?
4	1	1	1	99	What's that? A trapdoor?
3	1	0	1	99	Well, everything seems to be put away.
5	4	0	1	99	What could be under here?
5	4	1	1	99	It's stuck. I need something to pry it loose.

2200.txt

1	30	0	1	99	Fireplace.
1	4	0	1	99	Fireplace 2.
2	30	0	1	99	I can use this poker to stoke the fire.
2	4	0	1	99	You know...I might need that fireplace poker.

2300.txt

1	1	0	1	99	Mirror.
---	---	---	---	----	---------

2400.txt

1	4	0	1	99	Garden door.
---	---	---	---	----	--------------

3200.txt

1	1	0	1	99	<whistle>, now that's some fireplace.
2	1	0	1	99	Could that be the magician Carno?
2	1	3	1	99	God, those eyes...creepy

3400.txt

1	4	1	1	99	Shit, it's locked.
1	4	2	1	99	Damn, this door's locked, too!
1	8	0	1	99	Well..here goes.
1	8	0	2	99	Yea!
1	1	0	1	99	Hmm...where does this door lead?

4000.txt

1	4	2	1	99	Hmm..absinthe...1897. Must've belonged to Carno.
1	4	1	1	99	Why would anyone ever drink absinthe?
1	1	0	1	99	Well, looks like Don's unpacked the liquor. Huh, what's this old bottle?

5100.txt

2	1	0	1	99	My God! What kind of guy was Carno? Just look at these titles! Prognostications of Evil, The Devil Made Me Do It, Worship of Animals, Secrets of the Dead...What a kook!
1	32	0	1	99	Is this fireplace real?
1	33	0	1	99	What could be in there?
1	1	0	1	99	There's something odd about that fireplace...
3	1	0	1	99	Hmmm... this must have been Carno's...library.

5200.txt

1	4	0	1	99	What an unusual figurine. I think I'll keep it.
---	---	---	---	----	---

5500.txt

1	32	0	1	99	Look at that! There's a hole in the fireplace!
---	----	---	---	----	--

1	32	0	2	99	What could be behind here?
2	1	0	1	99	Why...it's a hidden room!
3	4	0	1	99	Let's see if i can remove some more bricks.
3	4	0	2	99	I need something to loosen the mortar around those bricks.
3	4	0	3	99	I need a tools to loosen the mortar on those bricks.
3	11	0	1	99	No. The hammer would make an awful mess.
3	11	0	2	99	If only i had a tool to scrape away the mortar from around the bricks.
3	11	0	3	99	Not the hammer. What I really need is a chiseling device to loosen the mortar from the bricks.
3	10	0	1	99	Damn! This isn't working!
3	10	0	2	99	I need some sort of scraping tool to loosen the mortar around the bricks.
3	10	0	3	99	The poker won't work. I need something to chisel away the brick's mortar.
14100.txt					
1	4	0	1	99	Oh, jeez!
14200.txt					
1	1	0	1	99	My God! What IS this?
1	1	0	2	99	Ooo...it's clammy.
20100.txt					
1	1	0	1	99	Wh-what is this place? Some sort of cellar?
2	1	0	1	99	Still burning brightly, I see.
2	1	1	1	99	I should keep this lantern lit.
20200.txt					
1	4	0	1	99	Why..an old hammer! I might be able to use this.
20300.txt					
1	4	1	1	99	Hmm...empty.
1	4	2	1	99	Yuck! No thanks!
1	1	0	1	99	What could be in these barrels?
1	1	0	2	99	Ooo...dusty!
1	1	0	3	99	Hmm...looks like some sort of wine casks.
20600.txt					
1	4	0	1	99	Oh, Shit!
1	1	0	1	99	What in the world is this?